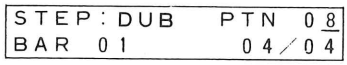
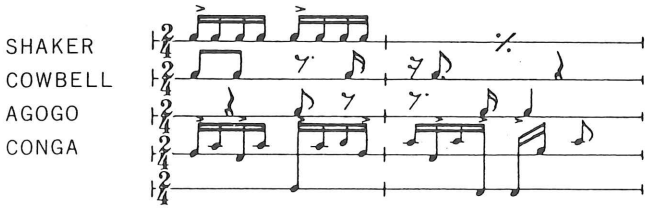
R-100 Owner's Manual Errata

<table>
<tr><th>Page</th><th>Location</th><th>Current version</th><th>Corrected version</th></tr>
<tr><td>22</td><td>6.1 Recording Methods –
Second display</td><td>
</td><td> 
</td></tr>
<tr><td>23</td><td>6.3 REALTIME REC. –
Rhythm pattern at the right</td><td> </td><td> </td></tr>
<tr><td></td><td>6.3 REALTIME REC. –
Addition</td><td></td><td>Note: If the recorded sequence contains a large number of bars or notes, the keyboard may lock after you press the STOP key. This is not a breakdown; the unit simply requires more time to store all the data.</td></tr>
<tr><td>24</td><td>6.4 STEP REC. –
Missing display</td><td></td><td>Start recording
</td></tr>
<tr><td>28</td><td>6.8 Actual Recording – Sample II CONGA Rhythm</td><td>Current version
 
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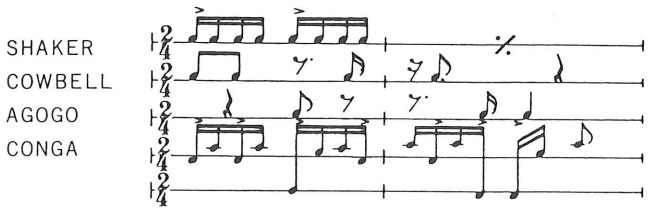
<tr><td></td><td></td><td>Corrected version
 
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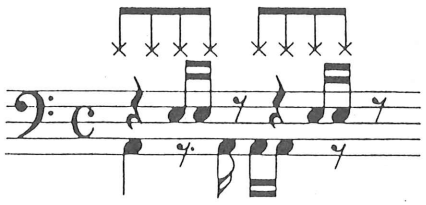
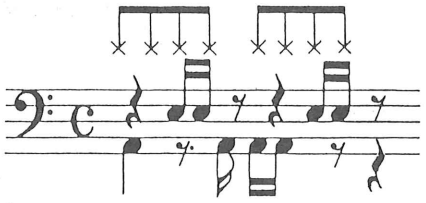
Page	Location	Current version	Corrected version
29	7.1 REFRAME Command – Missing rest in Sample IV		Corrected version 
46	11.3 LEVEL CHANGE Commands – Range for level change parameter	± 50	± 99
47	11.4 TEMPO CHANGE – limit on tempo changes	± 99	± 50
49	11.5 REPEAT/JUMP command – Two displays from bottom	REPEAT SONG 00 R0 : Fr 004 To 005 : 03 Playback 003-005 three times, 004-005 three times	REPEAT SONG 00 R0 : Fr 003 To 005 : 03 Playback 003-005 four times, 004-005 twice
63	13.7 MIDI OUT Key Numbers – Addition		Holding down the ERASE key when turning on the power erases all MIDI IN/OUT key settings and resets those and all other MIDI parameters to their factory settings.
71	14.7 TIMING ADJUST Feature – Addition		A non-zero TIMING ADJUST setting remains in effect if you press the CONT. START key after a pause in simultaneous playing.

Page	Location	Current version	Corrected version
82	17.3 Load from Cassette — Addition		**Errors:** If you get an error during a cassette LOAD or VERIFY operation, rewind the tape, adjust the recorder's output level, and try again. If errors persist, possible causes include speed fluctuations in the tape drive mechanism, tape flaws, or deformation, so investigate with other tape recorders and other cassettes. The cassette included with the unit contains duplicate copies of the original settings on sides A and B. If you get a LOAD or VERIFY error, try the other side of the tape.
	MIDI Implementation Chart (Transmitted) Mode/Default (Recognized) Mode/Messages	 OMNI ON/OFF, POLY	 3 X